

Acknowledgements

It was a privilege to work with the Jeremiah Lee Mansion for 16 years, the last half of that time as its Curator, and I am grateful to be able to present information about the wallpapers in this book.

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For more than a century, and still today, many people are and have been involved with the Lee Mansion, helping to support, care for, and share it with the public ~ and warrant specific acknowledgement: many **volunteer guides** and **historical society board members & volunteers** past and present ~ especially those who have participated in preservation, housekeeping, and maintenance activities over the years.

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Also important are the thousands of visitors who appreciate and have experienced the house and its glorious wallpaper, whether in the dancing glow of candlelight or in the brilliance of a summer day.

Wallpaper conservator T.K. McClintock and his expertise, skills, and research were indispensable, as he and his excellent team, particularly **Lorraine Biggrigg**, a leader on both projects under T.K., rendered exceptional professional conservation services. At the Metropolitan Museum, conservator **Marjorie Shelley** shared information about conservation of the Met's Van Rensselaer mural papers.

Preservation of the wallpapers in the 1980s is due in large part to the vision, persistence and efforts of Lee Mansion house committee chair, board member and president at that time, **Mrs. Hazel Oliver**. Earlier, in the 1930s, their preservation was enhanced by the vision and resources of **Louise DuPont Crowninshield**, and in the 1970s, **Narcissa (Mrs. Samuel) Chamberlain** was a principal advocate. Combined with later grants, their funding and efforts helped preserve the wallpapers through the 20th c.

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